

KENRICK KA KI HO, PHD.

Hong Kong, China | www.kenrickho.co.uk

PROFESSIONAL EXPERIENCE

Musicstyling, Hong Kong, China January 2025 – Current
Music Curator, APAC

- Provide music consultancy for luxury hospitality outlets on music choices, audio systems, and copyright laws.

University of Plymouth, Plymouth, UK September 2023 – September 2024
Associate Lecturer (Module Leader)

- Led and taught 8 Bmus modules: composition, theory, film music, technology, performance, and history.

University of Leeds, Leeds, UK January 2024 – August 2024
Research Assistant

- Managed publications, funding applications, as well as social media for Synthesizer Research Network.

Teaching Assistant September 2021 – July 2023

- Delivered undergraduate seminars for 4 modules: composition, levels 0&1 musicology, and music theory

Quality Assurance Intern March 2021 – July 2021

- Create reports in different formats on student satisfaction, presenting findings to the student education service team.

Emperor Entertainment Group, Hong Kong, China June 2018 – July 2018
A&R Intern

HK Philharmonic Orchestra, Hong Kong, China July 2017 – August 2017
A&R Intern

Commercial Radio, Hong Kong, China June 2017 – July 2017
Music Channel Intern

KKBOX, Hong Kong, China June 2016 – July 2016
Intern

Universal Music Group, Hong Kong, China June 2015 – July 2015
A&R Intern

EDUCATION

UNIVERSITY OF LEEDS, Leeds, UK September 2020 – July 2024
Doctor of Philosophy, Music

TRINITY LABAN CONSERVATOIRE, London, UK September 2018 – July 2020
Master of Music

ROYAL HOLLOWAY, UNIVERSITY OF LONDON, London, UK September 2015 – July 2018
Bachelor of Music

RENAISSANCE COLLEGE HONG KONG, Hong Kong, China August 2011 – July 2015
IB Diploma

PROFESSIONAL MEMBERSHIPS

- Musician's Union (UK), Full membership, Sep 2018
- Royal Musical Association (RMA), Full membership, Nov 2020
- European Society for the Cognitive Sciences of Music (ESCOM), Student membership, Sep 2021
- International Computer Music Association (ICMA), Full membership, Oct 2023

SKILLS & EXPERIENCES

- Language Proficiencies: English (Native), Cantonese (Native), Mandarin (Advanced)
- Web Design (HTML, CSS, JavaScript, WordPress), Python
- Editor/Co-founder of CePRA Arts Journal
- Leeds Research Dissemination Award 2023
- Peer Reviewer for Sysmus24 and AIMC25
- Societies and University Projects: Leeds Excellence in the Arts Programme mentor, curator for TL Rude Health Festival, RHUL Gamelan, RHUL Chorus, RHUL Musical Theatre Society Accompanist, Director of The Mockingbird London Cantonese Acapella Society

SELECTED PERFORMANCES

- *Nada*, for trio, Baltimore and Boston, USA, Connecting Dots Tour, April - May 2026
- *Mukti*, for Aktapha Ensemble, Athens, Greece, Building Performance Practices Vol.2, February 2026
- *Lord, I Cry unto Thee*, for SATB a capella, Vox Antiqua, Hong Kong, Hymnos Festival, November 2025
- *M..E..D.I..A..T..E..(D)*, live-interactive multimedia, installation, Karin Weber Gallery, Hong Kong, July 2025
- *Tractions*, for harp duet, Darmstädter Ferienkurse, Darmstadt, Germany, July 2025
- *The Fox Peony*, for sextet, Tacet(i), Bangkok, Thailand, December 2024
- *Pace non trovo*, for solo clarinet, Livorno Music Festival, Livorno, Italy, August 2024
- *Śuddhi (Purify)*, for solo voice and electronics, Lotte Betts-Dean, Leeds, UK, March 2024
- *Coalescence*, PPCM Ensemble, Graz, Austria, August 2023
- *Mou4 Gaan3*, for Harp four hands, Amy Tam @Hong Kong New Music Ensemble, Hong Kong, China, August 2023
- *Śunyata*, for sextet, Ensemble Linea, Cordes-sur-Ciel, France, July 2023
- *Cho1Ha6*, for solo flute, Gey Teal Music, Manchester, UK, July 2023
- *Hineni: Here I am*, for solo voice and piano, Leeds Lieder Festival, Leeds, UK, June 2023
- *Patina*, for solo piano, Siwan Rhys, Leeds, UK, March 2023
- *Lorem Ipsum*, for solo voice and live electronics, Stephanie Lamprea, Leeds, UK, February 2023
- *Flou*, for solo violin, Mira Benjamin, Leeds, UK, November 2022
- *Recursion*, for solo percussion, Brian Archinal, Leeds, UK, March 2022
- *Adrift*, for solo guitar, Seth Josel, Leeds, UK, March 2022
- *Recurrence*, for microtonal flute quintet, the Rarescale Flute Academy, Surrey, UK, March 2019
- *Fire and Ice*, for chamber ensemble, The Hermes Experiment, Blackheath, UK, March 2019
- *Niflheim*, for solo bass clarinet, Heather Roche, Trinity Laban Conservatoire, London, UK, Nov 2018

SELECTED PUBLICATIONS

- Ho, Kenrick, 'Algorithmic Embodiment in Practice', *Nova Contemporary Music Journal*, 4 (2024)
- Ho, Kenrick, 'Flou: a Co-compositional Attempt at Algorithmic Embodiment', *INSAM Journal*, 10(2023)
- Ho, Kenrick, 'Flou: Performing Bodies in Musical Processes', *Leeds Postgraduate Review*, 2(2023)
- Ho, Kenrick, 'Enacting Musical Maquettes: A Cognition Inspired Compositional Approach', *New Sound International Journal of Music*, 61(2023)
- Ho, Kenrick, 'Stillness: A Practice-led Investigation of Lerdahl's Cognitive Constraints', *WRoCAH Journal*, 7(2022)

SELECTED CONFERENCES

- 'Three Meanings of Change', PGR Symposium, University of Leeds, Jun 2023
- 'Flou: A Co-compositional Attempt at Algorithmic Embodiment', NOVA Contemporary Music Meeting (NCMM), Universidade NOVA de Lisboa, May 2023
- 'Flou: Performing Bodies in Musical Processes', Theory and Analysis Graduate Student's Conference (TAGS), University of Liverpool, Apr 2023
- 'Drawing Stick-figures with Music: Reflections on using Lerdahl's Cognitive Constraints for Composition' in Embodied Perspectives on Musical AI (EmAI), RITMOCentre, University of Oslo (Hybrid), Nov 2022
- '(Mis)explaining Compositional Instincts Using Machine Learning', International Conference of Students of Systematic, Musicology(SysMus), IPeM, Universiteit Gent, Sep 2022
- 'Drawing Stick-figures with Music: Reflections on Creating Cognition-inspired Compositions', 23rd Annual Western University Graduate Symposium on Music (WUGSOM), Western University (Hybrid), Aug 2022
- 'Between Composition, Cognition, Phenomenology, and Computer Science', PGR Symposium, University of Leeds, May 2022 'Composing with Cognitive Constraints', PGR Symposium, University of Leeds, May 2021